

NUCLEAR POWERED APES

Nuclear Powered Apes is a record I, YAHNA, made over the last three years or so. It started in 2017 when I was living in a studio space called 321Studios. I had recently had the chance to work with quite a few people and what started as an attempt to evolve my sound past bass music developed into something way more expressive, melodic and honest than I anticipated.

The majority of my material up until that point had been more sound design oriented and it had slowly started to feel like I was hiding behind a bunch of sounds rather than making something that said something. So NPA became about by being as honest as I could, and though it took me three years to get there I think i'm happy with it. There's still lots of crazy sounds, just nothing too fancy.

FEATURES

Leon Sapphire features on some of the songs bringing his angelic voice into the mix. He's a nice guy, nice voice. He always brought a more rnb/gospel sensibility to the sessions we did together and the tracks he features on turned out to be the most buttery of the batch. A total wizard with his throat horn he definitely isn't afraid to relieve a guy of his lady.

Around the time I began the project there was another character that kept showing up in my life; Dauwan Osborne (AKA CEREMONIOUS, or is it Sanctimonius i forget?). He's an LA born bizarre kind rapper-poet-artist and overall such a nice dude. We recorded track 3 (That'sit?) about an hour after meeting each other; he was an AirBnB guest in the studio space I lived in at the time. All the vocal recordings around then were done in a very DIY fashion, purely out of circumstance but I enjoy the artefacts that come from not having a perfectly controlled environment.

BIO

I started making music at the ripe young age of 11 with an acoustic guitar, for a long time my taste in music, I'd say, sucked quite a bit. But I don't think that it's very abnormal at that age. It wasn't until I was about 16 that I started discovering the wonders of electronic music and production. Sitting with a computer and being able to make music became my life. Since then my musical tastes and influences have always varied, and the learning never ceases.